

A D I O S

64 count, 4-wall line dance. Advanced
Choreographed by Rick Dominguez.
Music: "Toes" by the Zac Brown Band.

Hip Rocks (side to side)

1 step to the left with left foot while rocking hips to left (weight remains on right foot)
2 rock hips to right
3 rock hips to left
4 bright left foot next to right foot (taking weight)

Rock Forward, Step, Touch, Step

5 step forward with right foot
6 step back with left foot
7 touch right foot next to left foot (no weight)
8 step back with right foot

Step Side & Forward Drags

9, 10 step back with left foot, step in place with right foot
11, 12 step to left with left foot, step in place with right foot
13 - 14 step forward with left foot, drag step with right stepping behind with weight
15 - 16 step forward with left foot, drag step with right stepping behind no weight

Hip Rocks (forward & back)

17 - 20 step back on right foot while rocking hips back,
18 rock hips forward
19 rock hips back
20 rock hips forward

Pivot Turn Right, Pivot Turn Left (1 complete turn each)

21 - 24 starting with right foot, a complete four-count turn right towards the back wall
ending with left foot touching next to right, but not taking weight
25 - 28 starting with left foot, a complete four-count turn left towards the front wall
ending with right foot touching next to left, but not taking weight

Pivot Turn Right (1-3/4 turn)

29 - 32 starting with right foot, a one and three-quarter turn right towards the back wall ending with left
foot touching next to right, but not taking weight
right foot begins turn followed by left foot
triplet steps complete turn -- right foot, left foot, right foot

Rock & Cross Steps

33 - 34 rock step to the left with left foot, step in place with right foot
35 & 36 triplet steps moving to the right -- left foot crosses in front of right, step on right foot, left foot
crosses in front of right (taking weight)
37 - 40 reverse steps of counts 33 - 36

Pivot Turn Right, Pivot Turn Left (1 complete turn each)

41 - 44 starting with left foot, a complete four-count turn left towards the back wall
ending with right foot touching next to left, but not taking weight
45 - 48 starting with right foot, a complete four count turn right towards the front wall
ending with left foot touching next to right, but not taking weight

"Shimmy" Steps ½ turn

49 - 56 complete turn to right in eight counts with left foot moving forward while rotating hips on odd counts, right foot steps in place on even counts.

Modified Jazz Box with ½ Turn

57 step to the left with left foot

58 step in place with right foot

59 cross with left foot in front of right

60 step to the right with right foot

61 step in place with left foot

62 cross with right foot behind left foot

63-64 complete dance with ½ pivot turn to right in place to start dance from second wall (Optional: in place of half turn, complete the dance with 1-1/2 turns)